



EXPERIENCING LATIN AMERICAN MUSIC

CAROL A. HESS

MUS 127/SPA 171: MUSIC FROM LATIN AMERICA

Department of Music • Spring 2021 • 4 UNITS
Remote Instruction • Instructor: Carol A. Hess

Do you just love Latin American music? Does it make you want to get up and dance? Music from Latin America takes human experience as a point of departure for musical understanding. Students explore topics such as music and identity, music and the body, music and religion, and other broad themes as they relate to the study of musics of Latin America, gaining fluency with musical concepts and cultural-historical contexts. We'll cover nearly 50 genres, including music of indigenous communities, popular genres, folk and classical music. Several assignments revolve around film music. Previous musical background is not required. Class is taught in English. Lectures are three times a week, 50 minutes each, asynchronous.

MUS 127/SPA 171 satisfies the requirement for Arts and Humanities, Visual Literacy, World Cultures, and Writing Experience. Music majors can fulfill the course requirement through a special writing project.

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