

# 16TH ANNUAL SAMUEL ARMISTEAD COLLOQUIUM

The Department of Spanish and  
Portuguese presents

## DIGITAL LANDSCAPES: PATHS TO REPARATIVE JUSTICE IN A TECHNOLOGICAL WORLD

LATIN AMERICAN AND PENINSULAR LANGUAGES,  
LITERATURES, AND CULTURES

### KEYNOTE SPEAKERS:

**Dra. Yolanda Chávez Leyva** (University of  
Texas at El Paso)

**Dra. Lashon Daley** (San Diego State University)

April 6th and 7th, 2023  
University of California, Davis

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# CALL FOR PAPERS

The graduate students of the Department of Spanish and Portuguese at UC Davis are pleased to announce the 16th Annual Samuel Armistead Colloquium. We welcome submissions from graduate and undergraduate students working in areas related to Hispanic and/or Luso-Brazilian Literatures, Cultures, Languages, and Linguistics that are in dialogue with this year's themes.

Data collection, GPS systems, monitoring devices, AI weaponization, digital racism, gender and sexual-based electronic violence, and the environmental impact of technology, are a few examples of how technological practices are often used as means to sustain and reproduce power structures. This colloquium is intended to identify, scrutinize, and challenge said structures. In addition, it aims to showcase the different ways in which the digital can, and/or has been reimagined to serve and shape fairer worlds.

## **Topics may include, but are not limited to:**

Activism | African Diaspora Studies | Bilingualism | Black Studies | Border Studies | Chicanx-Latinx Studies | Critical Theory | Digital Humanities | Disability Studies | Discourse Analysis | Environmental Humanities | First, Second, and Heritage Language Acquisition | Food Studies | Gender, Sexuality & Women's Studies | Human Rights | Indigenous Studies | LGBTQI+ & Queer Studies | Linguistic Variation and Contact | Literary Criticism | Media and Technology Studies | Public Humanities | Race and Ethnicity | Sociolinguistics | The Affective Turn | Vulnerability Studies

Presentations should be in English, Spanish, or Portuguese, and they can be in-person or online. Each paper should not exceed 20 minutes in length. Please submit abstracts, limited to 250 words, by **February 10th, 2023** to this [Google Form](#). Along with your abstract, please note if you would like to form a panel of three presenters.

