

Emily Celeste Vázquez Enríquez

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Academic Positions

Assistant Professor, Department of Spanish and Portuguese, University of California, Davis. 2020-
Affiliate of the Global Migration Center
Affiliate of the Environmental Humanities Designated Emphasis

Education

Ph.D. | Cornell University, Romance Studies
M.A. | The University of Texas at El Paso, Spanish
B.A. | Universidad Autónoma de Chihuahua, México. Latin American and Spanish Literature

Research and Teaching Fields

20th/21st-Century Mexican, Central American, and Latinx Literature and Culture | Border and
Migration Studies | Environmental Humanities: Ecocriticism and Animal Studies | Critical Race
Theory | Visual Culture.

Awards and Honors

First Generation Faculty Learning Community Award. UC Davis, 2021.
Center for the Advancement of Multicultural Perspectives on Social Sciences, Arts, and
Humanities (CAMPSSAH) Faculty Scholars. University of California, Davis, 2020.
President's Travel Fund for the Humanities Award. Cornell University, Society for the Humanities,
2019.
Berkowitz Graduate Student Conference Fund. Cornell University, Department of Romance
Studies, 2018, 2019.
Mario Einaudi International Research Travel Award. Cornell University, Mario Einaudi Center for
International Studies, 2017-2018.
Advanced Research in Migration Travel Award. Cornell University, Mario Einaudi Center for
International Studies, 2017.
International Agriculture and Rural Development Travel Award. Cornell University, International
College of Agriculture and Life Sciences, 2016.
Outstanding Graduate Student in Spanish Award. The University of Texas at El Paso, Department
of Languages and Linguistics, 2014.

Grants and Fellowships

CRAFT 2.0 Award. UC Davis Provost's Office and Dean of the College of Letters and Science,
2023
National Endowment for the Humanities Course Planning Grant. (Collaboration with Robert Irwin)
2022- 2024
Faculty Research Fellowship. UC Davis Humanities Institute. 2022-2023
Small Grant in Aid. UC Davis. 2021, 2022, 2023, 2024

University of California Humanities Research Institute (UCHRI). Junior Faculty Manuscript Workshop Grant. UC Davis. 2021-2022
 Sage Fellowship. Cornell University, Graduate School, 2019-2020.
 Conference Grant. Cornell University, Graduate School, 2016, 2017, 2018, 2019, 2020.
 Sage Summer Fellowship. Cornell University, Graduate School, 2016, 2017, 2018, 2019.
 Cornell Research Travel Grant. Cornell University, Graduate School, 2019.
 Grant for Doctoral Research in Sustainability and the Humanities. Cornell University, Society for the Humanities, 2018-2019.
 Latina/o Studies Research Grant. Cornell University, Latina/o Studies Program, 2018.
 Mellon Urbanism Fellowship. Cornell University, Society for the Humanities, 2018.
 American Studies Research Grant. Cornell University, American Studies Program, 2016, 2017.
 Sage Fellowship. Cornell University, Graduate School, 2015-2016.
 PASE Scholarship. Secretaría de Cultura y Deporte del Gobierno del Estado de Chihuahua, 2012 – 2014.

Selected Publications

Refereed Journal Articles

“Forecasting Extinction at the Guatemalan Border Forests: *El mundo como flor y como invento* by Mario Payeras.” *Symposium: A Quarterly Journal in Modern Literatures*. Forthcoming 2023.
 “*Las mutaciones*, de Jorge Comensal: una petroficción.” *Carátula*. Winter, 2023
 “El horror del duelo infantil en *Veneno para las badas*, de Carlos Enrique Taboada.” *iMex*. Winter, 2023.
 “Planetaryidad en *El mal de la Taiga* de Cristina Rivera Garza.” *Romance Quarterly*. Fall, 2022.
 “The Sounds of the Desert: *Lost Children Archive* by Valeria Luiselli.” *Latin American Literary Review*. Spring 2021.
 “*Las tierras arrasadas*, de Emiliano Monge: la frontera en movimiento.” *Mester*. University of California at Los Angeles. Fall 2019.
 “Companion Species in Border Crossings: ‘Mediodía de frontera’ by Claudia Hernández.” *Ciberletras. Revista de crítica literaria y de cultura*. Lehman College CUNY. August 2019.
 “Enredadera a dos voces, ‘Los trazos del viento’ y ‘Jauría’: El teatro como medio de denuncia y lucha.” *Catedral Tomada. Revista de Crítica Literaria*. University of Pittsburgh. March 2015.
 “*Cantos de la mañana*, de Delmira Agustini: modernismo en femenino.” *Divergencias. Revista de Estudios Lingüísticos y Literarios*. University of Arizona. March 2015.

Book Chapters

“Wet-nurses and migrant nans in Mexico’s imaginary landscape.” *South of the Future: Speculative Biotechnologies and Care Markets in South Asia and Latin America*. Eds. Anindita Banerjee and Debra Castillo. SUNY Press. Dec 2020.

Book Reviews

Bleak Joys. Aesthetics of Ecology and Impossibility. Eds. Matthew Fuller and Olga Goriunova. University of Minnesota Press. *H-Environment*. Forthcoming 2023.

Encyclopedia Entries

“Cherríe Moraga.” *Latino Literature: An Encyclopedia for Students*. Eds. Christina Soto Van Der Plas and Lacie Rae Buckwalter. ABC-CLIO. Forthcoming 2022.

Conference Activity

Conferences Organized

XX Congreso de Literatura Mexicana Contemporánea. Department of Languages and Linguistics.

The University of Texas at El Paso. March 2015

XIX Congreso de Literatura Mexicana Contemporánea. Department of Languages and Linguistics.

The University of Texas at El Paso. March 2014

Panels Convened

Chair and Organizer, “Imaginerics of Migration: Divergent Trajectories and Transnational Temporalities.” *MLA 2022*.

Chair and Organizer, “Borders/Fronteras: Literature, Art, and the Threat of Social and Ecological Devastation.” *LASA 2021 Virtual Congress: Crisis Global, Desigualdades y Centralidad de la Vida*. May 26-29, 2021.

Chair and Co-organizer, “Fronteras y nuevas (de) construcciones en los movimientos migratorios de y hacia México.” *LASA 2021 Virtual Congress: Crisis Global, Desigualdades y Centralidad de la Vida*. May 26-29, 2021.

Chair and Co-organizer, “Geografía material y simbólica en la novela mexicana contemporánea.” *América Ladina. Vinculando mundos y saberes. Tejiendo esperanzas*. Latin American Studies Association 2020, May 2020.

Chair and Organizer, “Securing Paradise: Borders, Human and Nonhuman Intersections.” Association for the Study of Literature and the Environment. *Paradise on Fire*. University of California, Davis. June 26-30, 2019.

Chair and Organizer, “De migraciones y fronteras: violencia, ciencia ficción y medio ambiente en narrativas latinoamericanas.” *Latin American Studies in a Globalized World*. Latin American Studies Association 2018. Barcelona, Spain. May 23-26, 2018.

Papers Presented

“Border Rivers” *UCI Mexican Studies Conference*. UC Irvine. February 2023.

“Cuerpos de agua en los límites del espacio mexicano.” *LASA 2022 Virtual Congress: Polarización socioambiental y rivalidad entre grandes potencias*. May 5-8 2022.

“Noche de Fuego de Tatiana Huezo: Ecos de migración.” *Soundscapes of Mexico*. Juan Bruce-Novoa Mexican Studies Conference. UC Irvine, April 28-30, 2022.

“Ecofascism and Migration in the Americas.” *Migration and Aesthetics Research Colloquium*. UC Davis, April 23, 2021.

“Border Biomes: The River and the Desert in the Mexico-U.S. Border.” *Conference on Environmental Conflict and Cooperation*. UC Davis, March 3, 2021.

“Borders and Multispecies Justice in the Mexico-US Desertlands.” *LASA 2021 Virtual Congress: Crisis Global, Desigualdades y Centralidad de la Vida*. May 26-29, 2021.

“Migration and Land Struggles in Central America.” *MLA Annual Convention*. Jan 7-10, 2021.

“Environmental Ruptures and Narratives of Migration.” *Global Migration Center Symposium*. University of California, Davis. Dec, 2020.

“Borders and Species Extinction.” *Border Environments: Toward a Political Ecology of the Edges of the World. A 2020 Online Conference*. Oct 2020.

“Desierto hiperobjeto en *Lost Children Archive* de Valeria Luiselli.” *América Ladina. Vinculando mundos y saberes. Tejiendo esperanzas*. Latin American Studies Association 2020, May 13-16, 2020.

“Los sonidos del desierto: *Lost Children Archive* de Valeria Luiselli.” *Expresiones literarias y culturales del Greater México/México Americano*. Congreso de Literatura Mexicana Contemporánea. The University of Texas at El Paso, March 5-7, 2020.

- “El pensamiento ecológico en *El mal de la Taiga* de Cristina Rivera Garza.” XXV Annual Juan Bruce-Novoa Mexican Studies Conference. University of California, Irvine. May 2-5, 2019.
- “Companion Species in Border Crossings: ‘Mediodía de frontera’ by Claudia Hernández.” *Seminar on Cli-Fi and Animals*. American Comparative Literature Association Annual Meeting. Georgetown University. March 7-10, 2019.
- “The Border and a Forest: *El mal de la Taiga* by Cristina Rivera Garza.” Los límites de lo humano. Repensar las fronteras ontológicas en América Latina y la Península Ibérica. University of Pennsylvania. Feb 22-23, 2019.
- “Desierto, de Jonás Cuarón: Domesticación e instintos no-humanos en la frontera entre México y Estados Unidos.” *Latin American Studies in a Globalized World*. Latin American Studies Association 2018. Barcelona, Spain. May 23-26, 2018.
- “Invasiones humanas y no-humanas en tres películas de ciencia ficción alrededor de la frontera: de Norte a Centroamérica.” XXIV Annual Juan Bruce-Novoa Mexican Studies Conference. University of California, Irvine. April 26-28, 2018.
- “How to Narrate the Invisible or Speculative Border Fiction.” *Can the Migrant Speak?* Harvard University. April 6-7, 2018.
- “*Las tierras arrasadas*, de Emiliano Monge: la frontera en movimiento.” XXII Congreso de Literatura Mexicana Contemporánea. University of Texas at El Paso. March 3-5, 2017.
- “Narrative thread in Daniel Sada’s short stories.” XX Congreso de Literatura Mexicana Contemporánea. The University of Texas at El Paso. March 5-7, 2015.
- “Suspense emocional en *Material de los Sueños*, de José Revueltas.” XIX Congreso de Literatura Mexicana Contemporánea. University of Texas at El Paso. March 6-9, 2014.
- “Theater about Femicide in the Mexican Northern Border: ‘Jauría’ by Enrique Mijares and ‘Los trazos del viento’ by Alan Aguilar.” The Association for Borderlands Studies Annual Conference. Denver, CO. April 10-13, 2013.
- “Legitimando la ficción en *Trilogía de la memoria* de Sergio Pitol.” XVII Congreso de Literatura Mexicana Contemporánea. University of Texas at El Paso. March 7-9, 2013.
- “El poder fabulador de Jesús Gardea, narrador de la frontera norte de México.” XXIX Semana del Humanismo de la Facultad de Filosofía y Letras de la Universidad Autónoma de Chihuahua. Chihuahua, México. Oct 15-19, 2007.

Discussant

- “Reproduction of Life: Strategies of Care and Capitalist Aggression in Guatemala” presented by Gladys Tzul Tzul. Gujarat/Guatemala: Marketing Care and Speculating Life. Cornell University. May 6-7, 2016.

Invited Talks

- Echoes of Migration in *Prayers for the Stolen* by Tatiana Huezo. University of Cincinnati, Feb 10, 2023.
- El desierto como espacio psicológico y de tránsito en la novela fronteriza de Valeria Luiselli *Desierto Sonoro*. Universidad Autónoma de Chihuahua. April, 2022.
- Borders and Species Extinction*. Cornell University Spring Speaking Series. Cornell University, April, 2022
- Border Biomes: Coexistence and Interference on American Migration Trails*. Mexican Studies Research Group, Feb 24, 2022.
- The Sounds of the Desert: *Lost Children Archive* by Valeria Luiselli. “Undocumented Narratives.” Cornell College. November, 2021.

Borders and Species Extinction. Cornell University Spring Speaking Series. Cornell University, Feb 15, 2021.

A Border and A Biome: The Desert. The University of Virginia. Jan 21, 2020.

Dialogue on Human and Nonhuman Migration. Tompkins County Public Library. Feb 26, 2019.

Teaching

Assistant Professor. Department of Spanish and Portuguese. University of California, Davis, 2020-
SPA 279: Bodies of Extraction: Crip Ecologies and Otherness in Mexican, Mexican American, and
Chicanx Narratives (Winter 2022)
SPA 230 Ecologies of Migration in the Americas (Spring 2021)
SPA 155 Mexican Novel (Spring 2021)
SPA 167 Borders in the Hispanic World (Spring 2022)
SPA 168 Intro to Latinx Culture (Winter 2021 and 2022)
SPA 172 Mexican Culture (Spring 2022)

Spanish Teaching Assistant. Department of Romance Studies. Cornell University, 2016-2019.

Spanish 1501 Jumpstart: AguaClara Project, Honduras

Spanish 1221 Beginners

Spanish 2090 Advanced Grammar and Composition

Spanish 3020 Topic: Latinx in the United States

English and Spanish Instructor. Auburn and Cayuga Correctional Facilities. Cornell Prison
Education Program, 2017-2018.

Spanish 101 Beginners

Spanish 102 Intermediate

English 201 World Literature

Spanish Lecturer and Spanish Teaching Assistant. Department of Languages and Linguistics. The
University of Texas at El Paso, 2013-2015.

Spanish 1301 Beginners

Spanish 1302 Intermediate

Spanish 2301 Intermediate-Advanced

Spanish 2302 Advanced Grammar and Composition

Spanish 2303 Grammar and Composition for Heritage Speakers

Spanish 2304 for Heritage Speakers through Literature and Culture

GED Teacher. High School Equivalency Program (HEP) for Farmworkers and their Families.
El Paso Community College, 2014-2015.

General Education Development Class: Language Arts, Social Studies, Science and Math

Additional Experience

Graduate Assistant. Minor in Migration Studies. Cornell University, School of Industrial and Labor
Relations. Spring 2017-Spring 2019.

Research Assistant. Special Immigrant Juvenile Status Mapping Project. Cornell University Law
School, Farmworker Clinic. Summer 2017-Fall 2017.

Research Assistant. Tax Planning Project. Cornell University Law School and Farmworker Program. Summer 2016.

Field Research

“Socio-Ecological Linkages: Environmental Crisis and Humanitarian Alert in the Borders Guatemala/Mexico and Mexico/United States.” Colegio de la Frontera Sur. Tapachula, Chiapas and Huehuetenango, Guatemala. American Studies Program and the College of Agriculture and Life Sciences, Cornell University, 2016.

Monitoreo de notas periodísticas relacionadas con migrantes centroamericanos y el medioambiente. Human Rights Center Fray Matías de Córdova. Department of Social Communication. Tapachula, Chiapas, 2017.

“New Urban and Cultural Realities amid a Humanitarian Alert in the Mexico/United States and Mexico/Guatemala Borders.” Tijuana, México. Mario Einaudi Center for International Studies, Cornell University, 2018.

“No Drinking Water and No Electricity: The Case of the Colonias in Texas.” El Paso, Texas. Society for the Humanities and the Graduate School, Cornell University, 2019.

Service to the Profession

Served as manuscript referee for:

Hispanic Review (2022)

Istmo. Revista virtual de estudios literarios y culturales centroamericanos (2021)

Latin American Literary Review (2020, 2022, 2023)

Revista Canadiense de Estudios Hispánicos (2020/2021)

Itinerarios. Revista de estudios lingüísticos, literarios, históricos y antropológicos (2021)

Member of:

Latin American Literary Review Editorial Board (2022-present)

LLC Mexican Forum Executive Committee of the MLA (2022-2028)

Service to the UC Davis Spanish and Portuguese Department

Faculty Advisor to the 16th Graduate Student Colloquium (2022-2023)

Graduate Committee Member (2021-current)

Representative to the Assembly of the Academic Senate (2021-current)

Undergraduate Committee Member (2020-2021)

Diversity, Equity, and Inclusion Committee Member (2020-2021)

University Service

UC Davis English Department Latinx Studies Faculty Search (fall 2022-winter 2023)

UC Davis New Student Orientation Facilitator (fall 2022)

UC Davis Faculty Academy for Graduate Student Well-Being (fall 2022)

UC Davis Outstanding Teaching Award Review Committee (spring 2022)

UC Davis Graduate Mentoring Initiative (winter 2022)

UC Davis Graduate Studies Fellowship Review Committee (2021)

UC Davis Foreign Languages Committee Member (2021-current)

UC Davis Designated Emphasis on Environmental Humanities Executive Committee Member (2021-current)

UC Davis First Generation Faculty Learning Communities (2021)

Third Voices for the New Century conference. “Poetry Readings I” Chair. Cornell University, Department of Romance Studies. Sep 15, 2018.

Workshop: “Creating a Learning Community in the Classroom”. Cornell University, Department of Romance Studies. August 21, 2018.

Workshop: “How to Build a Professional Online Presence as a Graduate Student”. Cornell University, Department of Romance Studies. August 23, 2017.

Revista de Literatura Mexicana Contemporánea. Graduate Student Subeditor. 2013-2014.

Community Involvement and Outreach

Draw a Line. Exhibit. Presenter. Olin Library, Cornell University, Society for the Humanities. Spring 2018.

Har'd Life Ink. Interviews with the Immigrants' Collective Har'd Life Ink. Brooklyn, NY. Cornell University, Mario Einaudi Center for International Studies. Winter 2017.

Human Rights Center Fray Matías de Córdova. Volunteer. Tapachula, Chiapas. Summer 2016.

Professional Affiliations

Latin American Studies Association (LASA)

Modern Language Association (MLA)

Association for the Studies of Literature and the Environment (ASLE)

American Comparative Literature Association (ACLA)